

TRAIL

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TOO SOON JOKES
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RECORDS ON 6TH
Looking for new music? Check out this feature on 6th Ave. record stores.

OPINIONS 6

A&E 16

AFRICAN AMERICAN STUDIES

DEPARTMENT
CELEBRATES

20TH

ANNIVERSARY

By PAUL GOUDARZI-FRY

The University's African American Studies Program celebrates its 20th anniversary this year. Since its inception, the program has captured the interest of the community and has gone on to participate in major events such as the 2014 Race and Pedagogy National Conference.

Initially, the AFAM program was a collaborative effort between a small number of professors with a common concern.

"In the mid to early 1990s, there was a campus discussion about the lack of diversity on campus and the student body, and that came to include a discussion of a lack of diversity in the curriculum," Hans Ostrom, Professor of African American Studies and English, said.

Professors Ostrom and William Haltom then proposed the initiative for an African American Studies minor. They were given permission to pursue the program, but were not given funding for it. As a result, the AFAM minor first emerged out of other classes that were already in the curriculum at the time.

In 2002, Distinguished Professor Dexter Gordon was hired and became the Director of African American Studies.

"He really took it to the next level," Ostrom said. More professors were hired to teach within the program, and, in addition, courses applicable to the AFAM minor were taught by several professors outside of the main department.

"We've grown the curriculum offerings, we now have dedicated African American Studies courses and we've intentionally worked at growing the influence of African American studies across the campus," Gordon said.

Including AFAM studies in Puget Sound's available programs not only invites interested students and faculty into an educational space, but also creates a sphere of pedagogical validation for African American individuals.



AFAM CONTINUED
FROM PAGE 1

Nakisha Reneé Jones, President of the Black Student Union and an AFAM minor, had previous interest in AFAM studies prior to her arrival at the University.

“From the beginning, I have always been interested in taking an African American studies class before coming to Puget Sound, because that’s something I wished I could have taken in high school,” Jones said.

From the view of Jones and

many other scholars, much of what is learned at the university level is centered on European context, erasing the history of non-white writers, artists and historical figures.

One of the benefits to a growing AFAM program is that the campus becomes aware and critically engaged with the problems of erasure, racial struggle and other lived experiences from the perspective of marginalized groups.

“Ethnic studies as a space of self-definition not only contests social constructions of race that continue to allow racism to per-

meate in contemporary culture, it is also a critical space used for understanding how racism is reinforced and justified through the use of written, spoken, and behavioral discourses,” Michael Benitez, Jr., Chief Diversity Officer and Dean of Diversity and Inclusion, wrote in his essay “The Significance of Ethnic Studies for African Americans: Societal [Re] articulations, Cultural Formations and Identity Politics.”

Benitez’s article broadens the necessity of programs such as AFAM studies beyond just the Puget Sound community. However, at a university with a major-

ity of white students, studies of race, diversity and ethnography become even more important.

“Our commitment in African American studies is twofold,” Gordon said. “We’re committed to rigorous academic engagement and responsible civic engagement, and we want to infuse the campus and liberal arts in general with that spirit of active responsible engagement grounded in careful rigorous scholarship.”

After two decades of challenge, inquiry, and national change, the African American Studies Program remains a driving force be-

hind some of the most tumultuous and controversial events at this school.

“It must have been a struggle, and I’m thankful for the people who pushed through that struggle,” Jones said. “It’s good that it has a place on campus for students like me, and students who find other academic and personal knowledge out of the department, to have access to that and the resources that come from it. I’m glad it’s around. I’m glad I’m able to come to a campus that has it.”

BSU CELEBRATES BLACK HISTORY MONTH

By ZEINAH KARA

Black History Month at the University of Puget Sound has begun, with multiple events already hosted by the Black Student Union and other groups on campus. This month, dedicated to experiencing, learning and appreciating black stories and history, continues with more events and discussions for students, staff and the Tacoma community.

“Black History Month is a time to delve into the histories of black heritage, and not only learn but to reflect, and honor, and remember, and to celebrate,” Nakisha Renee Jones, President of Black Student Union, said.

University of Puget Sound’s BSU is collaborating with other groups on campus and within

the Tacoma community to put on events that spread knowledge of black history as well as current black stories.

“I think Black history is important because it shapes a lot of our world history, and it shapes it in a way that not everyone knows or acknowledges,” Jones said. “And the contributions, and the histories, and the legacies of black people are so profound that it’s really hard to either ignore or to avoid.”

The BSU has already started off Black History Month with speaker Kevin Powell and a showing of *Selma*.

The month will continue with events like Michael Powers speaking Feb. 19, a *Dear White People* film talk-back, AfroCaribbean Dance Night FUNdraiser and ending with a showing of *Out in the Night*.

“When people don’t hear those stories, they don’t know that it’s still active, that black life still matters,” junior Rachel Askew, Committee Chair of BSU, said. “So if we’re talking about those stories that are happening right now, then it brings that history to life.”

The events connect to each other to form a cohesive representation of black culture, history and stories both past and present.

Each week of Black History Month has a different theme: Black Leadership, History, Race at Puget Sound and Music and Dance.

“I think that Black History Month for the students at UPS means that they get to have a little taste of what it’s like to be black, and not in a way where they’re dressing up as black people and

trying to rob culture, but in a way that they’re getting to experience the thoughts that go through our heads every day,” Askew said.

The BSU encourages all students, faculty and Tacoma community members of all backgrounds to be involved in this month’s events and discussions. In order to foster an open dialogue about race and black history, all members of the community are invited to be active participants in Puget Sound’s Black History Month.

“This is an everyday thing. I don’t think we can just take 28 days out of the year to try to delve into a lot of these issues, so I think it’s just more than Black History Month, I think it’s something we need to do all year-round. And it’s something people need to tune into,” Akilah Blakey, Puget Sound junior and member of BSU, said.

Black History Month allows the campus community the opportunity to attend events that allow them to gain new perspectives on other cultures and people of different races and backgrounds.

“For me, it’s a month for everyone else to be seeing things from my point of view, or just thinking about it differently,” junior and member of BSU Lydia Gebrehiwot said.

This month is meant to spark awareness of current and past black stories on and off the Puget Sound campus.

“We don’t all have the same story, not all black people are alike. So I think getting to know people individually, hearing us, what we’ve gone through, I think that helps with the white experience, we totally fit into that,” Blakey said.

DINING SERVICES TEAM REVAMPS DINING HALL

By JESSICA CHAN-UGALDE

Over the 2014-15 winter break, the Dining and Conference Services team revamped the Dining Hall to increase culinary options and service efficiency. Typically, no change is more immediately noticed than a menu alteration—this seems to be the exception.

Despite the DCS team’s effort to disperse the news through the greeter board located by the main entrance to the cafeteria, many Puget Sound students are unaware of their new options.

“There’s the frozen yogurt machine, that’s new,” first year

Jordan Richards said.

Though the bulk of the changes have flown under the radar, the changes remain significant. These modifications include new toppings for the frozen yogurt machine, extended Allergy Free Station smoothie hours and the addition of an array of vegan and vegetarian options.

Loggers tired of the limited ingredients at the salad bar can look forward to doubled offerings and three house-made salad dressings. A second sandwich oven for the Deli station and sandwich-assembling training for new student staff are predicted to decrease wait

time for a sandwich, a point of contention for many students.

“I think the most significant [changes] are all the Grab-and-Go [items] in the front of the servery so you can see what we have,” Dining and Conference Services cashier Denise Fliss said. At the Grab-and-Go Station, six new wraps, including a smoked almond and chickpea wrap and an



edamame hummus wrap, were added and two breakfast bagels were removed.

Vegan and vegetarian Loggers can look forward to more Dining Hall options, a sore spot for many during the fall 2014 term. *The Trail’s* Nov. 7 article, “S.U.B. lacks options for vegans and vegetarians,” by Melanie Schaffer outlined the outcry due to the removal of the Veggie Station. The resulting dissatisfaction with a lack of options led many students to resort to cooking their own meals. However, the S.U.B. seems to be turning a new leaf as they’re also adding a daily vegan or

vegetarian soup.

“I think Puget Sound has been just picture-perfect about giving tons of options to people of different diets,” first year Peter O’Meara said.

Efficiency in the Dining Hall has increased because of newly acquired appliances like a drain trough for the coffee maker and two added student shifts. “I have noticed it being cleaner,” first year Kyle Miller said.

As the semester progresses, Puget Sound students can take a look at the greeting board and keep an eye out for soon-to-be-erected posters in order to keep up with the Dining Hall changes.

SECURITY REPORT

The following is a breakdown of incidents occurring on campus and were reported to Security Services between Jan. 19, 2015 and Feb. 9, 2015:

- (3) Bicycles were reported stolen. (1) bicycle was recovered and returned to its owner.
- (3) Vehicles were broken into and had personal items removed.
- (4) Thefts of unattended and unsecured items.

- (6) Alcohol/drug violation cases – all occurring in residential buildings.
- (2) Vandalism cases involving malicious messaging in residential buildings.
- (1) Trespass incident.

Crime Prevention Tips

- Good quality “U-Bolt” style locks are highly recommended. Use additional locks to secure high end components (wheels, etc.) to the bicycle

when stored.

- Do not leave or store valuables in your vehicle.
- Be mindful of your personal property by keeping it secured or with you at all times.
- Always immediately report suspicious activity to Security Services or Tacoma Police.

Security Services Info

- Security is open and staffed 24/7

to serve the university community.

- Please remember to register your vehicle to park on campus.
- Utilize the Security Courtesy Escort Service if you find yourself walking alone on campus – especially at night. This service is also available to some areas off-campus.
- Visit our website and check us out on Facebook to learn more about our services and stay up to date on campus security.

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1095 WHELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879-3197
TRAIL@PUGETSOUND.EDU | TRAILADS@PUGETSOUND.EDU

EDITOR-IN-CHIEF.....	TAYLOR	APPLEGATE	NEWS	EDITOR.....	ANNA	GOEBEL
ART DIRECTOR.....	LEANNE	GAN	OPINIONS	EDITOR.....	BECCA	DUNCAN
MANAGING COPY EDITOR.....	MADELEINE	GATHMAN	COMBAT	ZONE AND HAPPY TRAIL	EDITOR.....	SARA HARVEY
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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.

KUPS RADIO TO START OWN RECORD LABEL

By PAUL GOUDARZI-FRY

Puget Sound's radio station KUPS has received funds from ASUPS to start KUPS Records. The first release will feature local and international artists, compiled for this event.

"This will be the first release from the station but has been discussed on and off over the last couple years," KUPS general manager Chloe Ginnegar said.

According to KUPS hip-hop music director Travis Shetter, the release will be titled So Far to Go: A Tribute to James DeWitt Yancey. Known by his stage name J-Dilla, Yancey passed away in early 2006.

"We are using the \$492.75 we received from ASUPS to press a batch of cassettes, and we hope to donate the profits of this release to the J-Dilla Foundation, a charity established to provide music scholarships for Detroit youth and families after J-Dilla's death in 2006," Shetter said.

Lawrence Huffines, operation advisor for KUPS, had expressed interest in pursuing a record label at Puget Sound, but it was not until recently that this dream was able to be accomplished. Following a recording session with the lo-

cal band Wolof, Huffines once again brought the idea forward to the KUPS staff.

"Travis just

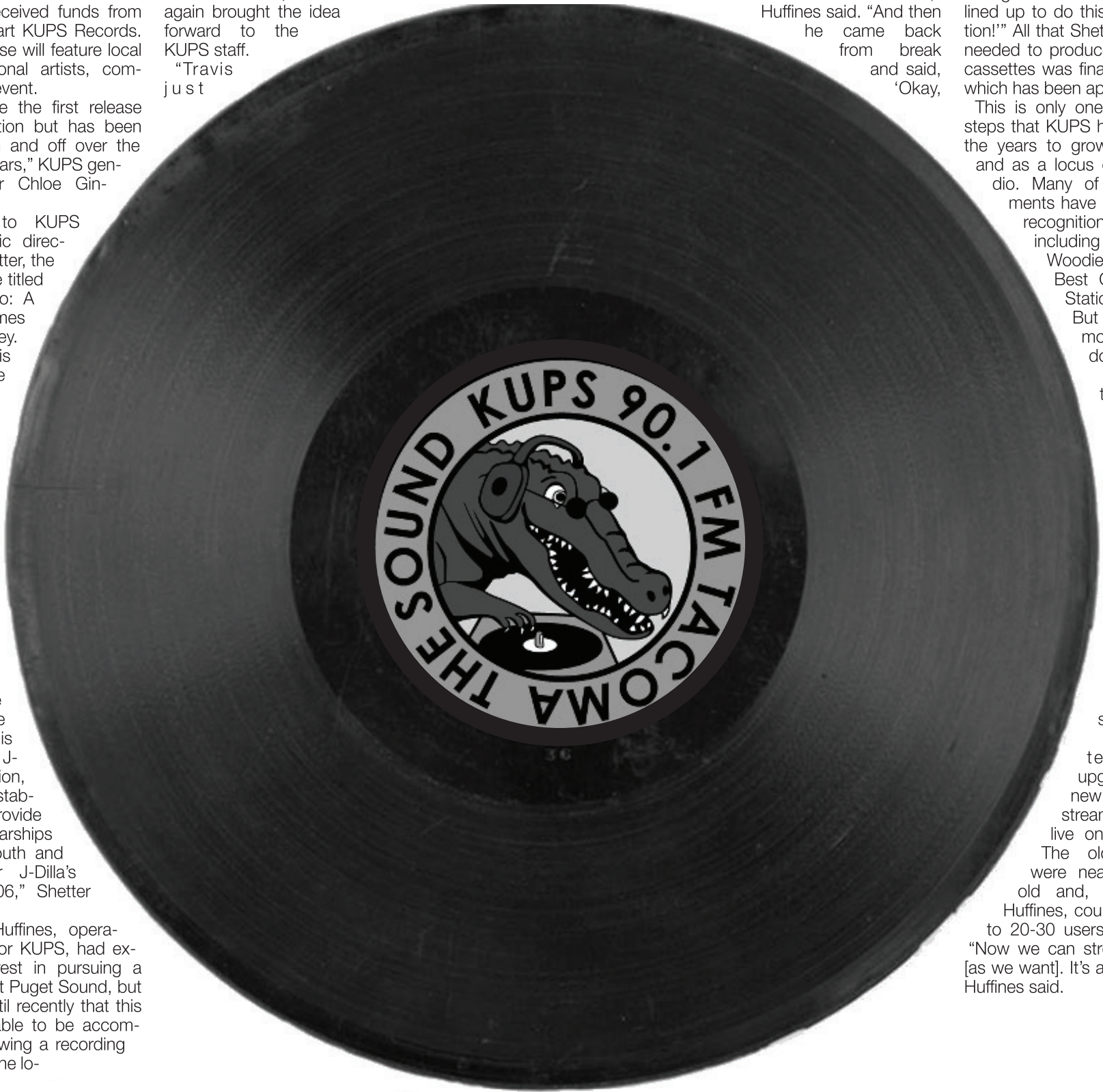
took the ball and ran with it," Huffines said. "And then he came back from break and said, 'Okay,

I've got all the bands already lined up to do this rap compilation!" All that Shetter and KUPS needed to produce the physical cassettes was financial backing, which has been approved.

This is only one of the many steps that KUPS has taken over the years to grow as a studio and as a locus of student radio. Many of its advancements have led to national recognition and awards, including the MTVu Woodie Award for Best College Radio Station in 2009. But there was more work to be done.

"We re-outfitted the whole entire booth with entirely new equipment...and we updated the production studio from being an old analog board that didn't work well to a new digital console and new computers," Huffines said.

Part of the technological upgrade included new servers for streaming the radio live on the internet. The old computers were nearly ten years old and, according to Huffines, could only stream to 20-30 users at one time. "Now we can stream as many [as we want]. It's almost infinite," Huffines said.



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PAUL GOUDARZI-FRY IS A JUNIOR FROM CONCORD, NH, PURSUING A MAJOR IN ENGLISH WRITING, RHETORIC AND CULTURE WITH A MINOR IN THEATRE ARTS. HE HAS WRITTEN FOR THE NEWS SECTION OF THE TRAIL FOR OVER TWO YEARS AND IS A DEDICATED MEMBER OF THE TEAM. HE ENJOYS DOING ORIGAMI, TAKING PHOTOGRAPHS, PLAYING CARD GAMES, AND USING THE OXFORD COMMA.

WRITER SPOTLIGHT:

PAUL GOUDARZI-FRY

PAGE DESIGN/ANNA GOEBEL

COPY EDITING AND FACT CHECKING/MARISSA LITAK

WHIRLWIND SEASON FOR MEN'S BASKETBALL



PHOTO COURTESY/LOGGERATHLETICS

He shoots, he scores: Junior Kohl Meyer dices up the PLU defense coming off a 21-point game against George Fox.

By THOMAS OVERTON

The Logger men's basketball team is performing well late into the basketball season. With an even .500 record at 10 wins and 10 losses, the Loggers have put in a lot of hard work during the course of this season.

They opened the new year against George Fox University with a strong win while away from home, beating the Bruins 84-68.

The Loggers were not on the road for long and continued the season with a four-game homestand during which they had two wins and two losses. The first game back at home



Focus: Coach Lunt ponders his next move from the sidelines.

in the new year was a tough one against the Willamette University Bearcats. The Loggers were able to force overtime but eventually fell 77-84. Next up on home turf were the Pacific University Boxers who fell to the impressive shooting display put on by the Loggers 76-64. The third of four home games saw the Loggers pick up their second loss in January against the Lewis and Clark College Pioneers. The homestand ended strong with a close win over the Linfield College Wildcats 70-67.

The Loggers then set out on a two-game road trip into the eastern part of Washington State. The first challenger on the road was the Whitworth University Pirates. The Loggers held the lead going into the first half but the efforts of the team were not enough to stave off a second-half comeback by the Pirates and could not keep up with home team.

Next came cross-town rivals Pacific Lutheran University, who the Loggers were able to defeat at home 65-54.

George Fox was also out for revenge from the early season loss that the Loggers handed them.



PHOTO COURTESY/LOGGERATHLETICS

Determination: Nick Holden is having a great year leading the team with 15.2 PPG and 9 Reb/G so far.

The Bruins finally came out on top in a close game that ended 76-79.

Soon after handing the Lutes a loss on our home turf, the team traveled across town to start a five-game road trip, where they scored a second win over the Lutes this season.

However, it did not get easier from there as the squad picked up two losses this last weekend against Pacific and Willamette, both away from the comfort of Warner gym.

Two stalwarts of the team this year are Nick Holden (Pasadena, Calif.) and Erin Barber (Puyallup, Wash.). Holden

and Barber don the numbers one and two respectively on their jerseys and hold the number one and two scoring spots on the team. Holden leads the team in scoring with 15.2 points per game and Barber close behind him with 14.8.

The Loggers continue their lengthy trip away from home with two games on Valentine's Day weekend.

They take on the Linfield College Wildcats on Friday Feb. 13 with a start time of 8 p.m. and on Feb. 14 they travel to Lewis and Clark to take on the Pioneers at 6 p.m.



Timeout: Loggers discuss their strategy as they catch a breath.

SEAHAWKS FANS MOURN SUPERBOWL LOSS

Sports editorial

By LUKIE CROWLEY

What a game. I still can't believe what happened.

Excitement, offense, defense and controversy.

All of it was in this game. And it all led to a Seahawks loss, or in another perspective, a Patriots victory, as some University of Puget Sound students would proudly state.

In the end, the Seahawks lost 28-24 to the Patriots due to a heart-stopping interception.

The matchup was how it was supposed to be.

It was supposed to be the Seahawks versus Patriots in the Super Bowl, and it has been since summer.

It was supposed to be the young shooting star Russell Wilson versus the wily veteran Tom Brady.

It was supposed to be Pete Carroll versus Bill Belichick.

It was supposed to be a Seahawks victory...

One play away.

If Seahawks wide receiver Ricardo Lockette would have fought more, maybe they would have won.

If Patriots cornerback Malcolm Butler hadn't accelerated faster than he had his entire life, maybe the Patriots would have lost.

And, finally if offensive coordinator Darrell Bevell had called a run and not a pass, maybe the Seahawks would have won.

First-year student Sarah Davidson offered her thoughts on the final play.

"What people are forgetting is that both Pete Carroll and Darrell Bevell are the ones who got us to the Super Bowl, calling plays all season, that allowed our team to be that close to another win. So, yes I feel as if we had other options (ones that in hindsight seem like "better" calls), but realistically they called what made most sense to them, and I can't argue with their experience and their success," Davidson said.

It was the end of the game that made us viewers remember that we were watching the Super Bowl, and sophomore Rob Korbel loved it.

"It was a more than exciting ending. An unbelievable catch from [Jermaine] Kearse and then an unbelievably surprising interception to win the game. Instant classic."

—Rob Korbel

terception to win the game. Instant classic," Korbel said. One of the bigger stories throughout the week was the anticipation of Russell Wilson and Tom Brady meeting in the Super Bowl, both elite quarterbacks.

Korbel added his thoughts on their similarities. "I think Russell and Tom are both very smart quarterbacks. They both have receiving cores that aren't renowned and still produce impressive passing numbers. Even though Brady has more experience in the league than Russell, they seemingly are both hard workers off the field, preparing for defenses and games in particular," Korbel said.

It's not certain whether Russell and Tom will ever meet again, but it is clear that the Seahawks have a bright future ahead of them.

"The Seahawks thrive off of team morale which typically translates into great chemistry on the field. I think this past season has been one that has been full of team growth, and I have every 12th woman's faith in their ability to do it all again next season. Because WHY NOT US?!" Davidson said.

It was a painful end of the game, but not an end to the dynasty of the Seahawks.

BASEBALL TEAM PREVIEW

By NICK NESTINGEN

After a long and eventful off-season, the Logger baseball team opens up another season starting at Pomona-Pitzer on Feb. 6.

Coming off their best record since 2011 (17-19 overall, 14-10 NWC) and winning 10 of their last 12 games last year, the team entered the offseason with high expectations and optimism for the next year.

However, in June an unexpected change came to the program, as former head coach Brian Billings resigned from his position. Billings was replaced by Jeff Halstead, a Puget Sound alumnus and the offensive coordinator for the Loggers football team.

Unfortunately, because of Halstead's obligations to the football team, he was not around the baseball team for many parts of the fall offseason program.

"We have a really great group of seniors this year that while I was busy with football in the fall helped facilitate all the workouts," Halstead said.

This senior class is led by the ace of the pitching staff Steven Wagar (3-3 record, 11 GS, 4.06 ERA, 71 IP, 58Ks, Yakima, Wash.) and All-NWC First Team centerfielder Connor Savage (.313 BA, 10 RBI, 36 R, 10 SB, Bothell, Wash.).

"Winning conference is the ultimate goal and we think we have the talent to be able to compete to do that," Savage said. This talent includes a strong junior class, with three All-NWC Second Team players in first baseman Nate Backes (.326 BA, 27 RBI, 27 R, 5 HR, Seattle, Wash.), catcher Nick Funyak (.307 BA, 16 RBI, 10 R, 5 2B, Billings, Mont.) and second baseman Chris Zerio (.354 BA, 18 RBI, 17 R, 5 2B, Pleasanton, Calif.).

Being both talented and experienced in the field will be huge for the Loggers, who will rely on far fewer first year players and underclassmen to immediately contribute as position players than in years past. Halstead said he expects first year James DeJesus (Mililani, Hawaii) and first year Cal Muramaru (Honolulu, Hawaii) to compete for playing time at one of the three outfield spots, but aside from that, he plans on counting on veteran players to fill out the rest of the field.

The pitching staff is noticeably younger. Wagar and sophomore Collin Maier (4-4 record, 8 GS, 3.93 ERA, 52.2 IP, 41 Ks, Billings, Mont.) are two stable parts of the rotation but Halstead said it is likely a first-year player will have to step up into the third starting spot. The bullpen will consist mostly of younger and less experienced players and was described by Halstead as "talented but unproven."

The schedule will be very challenging, with the Loggers taking on the tenth-ranked team in the nation in Cal Lutheran (d3baseball.com) in a two-game series on Feb. 7 and playing the first of four games versus fourth-ranked Linfield (d3baseball.com) on Feb. 14.

Overall, both Savage and Halstead agreed that if the team can improve upon its game-to-game consistency the team will be exactly where it wants to be. The Loggers are aiming to finish in the top four spots in conference in order to play in a four-team playoff for a bid to the College World Series. With the Loggers finishing fourth in conference last year, the team is confident that it can match and exceed its previous performance.

SWIM TEAM MAKES A SPLASH IN NORTHWEST MEETS



Dive in: Women’s team continues to swim well this year.

By MADELINE BROOKS

Since returning to their season, the Puget Sound Logger swim teams have been swimming strong. In their first match back on Jan. 13, the Loggers took on California Lutheran University and the swimmers brought back a big win. Both the women’s and the men’s teams defeated Cal Lutheran with the women finishing 723-347 and the men 689-572.

In the Northwest Conference meet against Whitworth on Jan. 23, the male swimmers were unable to hold onto their undefeated status and they lost 113-92. The female swimmers, however, were able to uphold their undefeated title when they beat Whitworth 117-87. On Jan. 24, Puget Sound swimmers honored their senior athletes at the final home swimming meet against Whitman. Senior swimmers Jared Fisk (Elko, Nev.), Brian Gerrity (Half Moon Bay, Calif.), Clayton Ja-

cobson (Newport, Ore.), Lauren Kochanowski (Salem, Ore.), Madison Markel (Colorado Springs, Colo.), Michaela Metzler (Boulder, Colo.) and Melissa Norrish (Denver, Colo.) were all recognized for their hard work and long-term dedication to the team. The meet ended in favor of the Logger women as they narrowly defeated Whitman 103-102. Unfortunately the Logger men did not have the same result and fell 134-71 to Whitman. In the final swimming meet of their regular season both the men’s and women’s swim teams were defeated by their closely matched rivals, the Pacific Lutheran Lutes. The women’s side of the meet put together the two undefeated swimming teams in the Northwest Conference. Ultimately, the meet removed the title from the Logger women as they fell 176-86 to the Lutes. The men were also defeated by Pacific Lutheran, ending with a final score of 175-87. Although the overall scores of the meet against Pacific Lutheran weren’t in favor of the Loggers as a team, many individual swimmers took victories in their respective events.

Men’s swimmer, first year Nick Mitchell (Tucson, Ariz.), lead the men’s team, winning the 1,000 freestyle with a time of 10:09.56, the 500 freestyle with a time of 4:53.60 and the 200 freestyle with a time of 1:47.52. Women’s swimmer, senior Norris, brought event wins to the Loggers as well when she finished first in all of her races. Norrish finished the 500 freestyle with a time of 5:15.56, the 200 freestyle with a time of 1:57.57 and the 200 butterfly with a time of 2:13.84. Logger swimming has reached the end of their regular season meets in the Northwest Conference. The women ended their regular season 6-1, placing them as the sec-

ond seed in the Northwest Conference. The men ended their regular season 4-3 placing them fourth seed. Both the men’s and women’s teams will advance to the Northwest Conference championships where they will be taking on Lewis and Clark College, Linfield College, Pacific University, Pacific Lutheran University, Whitman College, Whitworth University and Willamette University to compete for the title of Northwest Conference champions. The meet will take place on the weekend of Feb. 13-15 at Osbourne Aquatic Center in Corvallis, Ore.



Awards: Logger swimmers recieve their awards for their hard work.

WOMEN’S BASKETBALL IN HIGH CONFERENCE STANDINGS

The Logger's women's Basketball team is ranked 22nd in the nation, with a record of 18 wins and only three losses, placing Puget Sound at third place in the Northwest Conference standings behind George Fox and Whitman.

By ZAL ROBLES

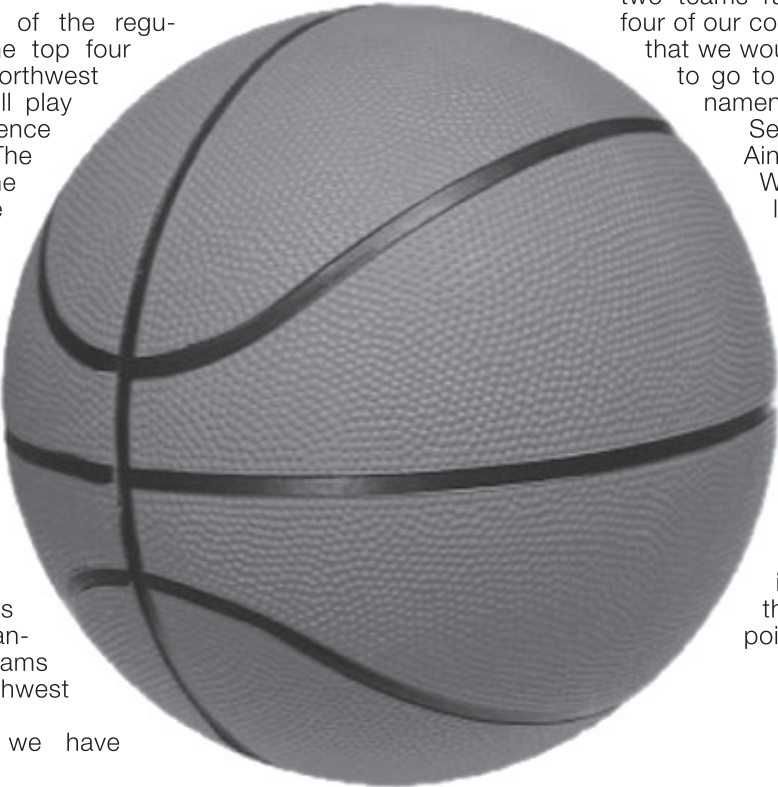
The University of Puget Sound Women’s basketball team is ranked 22nd in the nation with a 18-3 record with four games left in the season. In the previous week they beat Pacific Lutheran University, Pacific (Oregon) and Willamette all on the road. The Loggers finish their five-game road trip with Linfield and Lewis and Clark on Feb. 13 and Feb. 14 respectively. The last two games of the regular season are at home against Whitman on Feb. 20 and Whitworth on Feb. 21. Whitworth is responsible for one of Puget

“One goal we have had since the start of the season was to win the Northwest Conference Tournament. In order to do this we have to continue to play pressure defense and work as a team to create open shots on offense. I think we play our best basketball when everyone is having fun on the court and playing together.”
–Allie Wyszynski

Sound's three losses. All three loses in the season came to conference opponents George Fox and Whitworth. According to d3hoops.com, George Fox is ranked fourth in the nation and Whitworth is ranked 17th. “We have to play better at the end of the games. In the two close games that we lost, we got back on our heels a little bit and played a little passive and lost our composure. For a veteran team that has that experience, we should be better in the last five minutes of the game,” Women’s basketball head coach Loree Payne said. Puget Sound is third in the Northwest Conference standings behind George Fox by three games and Whitworth by one game. Whitman is fourth in the standings, behind Puget Sound. At the end of the regular season, the top four teams in the Northwest Conference will play in a conference tournament. The winner of the conference tournament will receive an automatic bid to the NCAA national tournament. There are at-large bids for teams that do not win a conference tournament, but those bids are not guaranteed to the teams in the Northwest Conference. “One goal we have

had since the start of the season was to win the Northwest Conference tournament. In order to do this we have to continue to play pressure defense and work as a team to create open shots on offense. I think we play our best basketball when everyone is having fun on the court and playing together,” junior forward Allie Wyszynski (Sammamish, Wash.) said. The Loggers are playing stifling defense this season averaging teams to 57.7 points per a game and 36 percent shooting from the field. Coach Payne likes to vary the team’s defense between man, press and zone. They are grabbing an average of 42 rebounds per game. 29.4 of those rebounds are defensive. The rest (12.6) of those rebounds are offensive. Coach Payne

believes that the offensive rebounds are an integral part of the team’s offense. In 21 games this season, the Loggers are averaging 70.2 points per game while shooting 42.3 percent from the field. Senior forward Amanda Forshay (Moraga, Calif.) is the second leading scorer on the team with 13.5 points per game. Forshay recorded her fifth double-double of the season against Willamette on Feb. 7 with 13 points and 13 rebounds. There are a total of six seniors and nine upper-classmen on the basketball team. Coach Payne attributes the team success to the experience and leadership of the senior class. “We still have four games left. We would love very much to win the rest of our conference games, which would include two teams ranked in the top four of our conference. Beyond that we would be very happy to go to conference tournament,” Forshay said. Senior guard Katie Ainslie (Redmond, Wash.) was recently named to the Capital One Division III All-Academic team. Ainslie averaged 12.7 points per a game and 6.6 rebounds per game. Junior Guard Emily Sheldon (Portland, Ore.) is leading all scorers on the team with 13.7 points per game.



SCORECARD

Softball

Feb. 8
Puget Sound 2
@
LaVerne 4

Baseball

Feb. 8
Puget Sound 17
@
Pomona-Pitzer 19

Men’s Basketball

Feb. 6
Pacific (Oregon) 71
vs.
Puget Sound 69

PAGE DESIGN/BECCA DUNCAN

WHEN AND WHAT KIND OF JOKE IS “TOO SOON”?

By MADDY KUNZ

They fall under the umbrella of dark comedy and became prominent in the early 2000s. Just a few weeks after the Sept. 11 attacks, comedian Gilbert Gottfried made an attempt at a 9/11 gag that didn't go over well with the audience, which caused someone in the crowd to yell “too soon.”

Thus the phrase “what, too soon?” has developed into a kind of social constraint that arises when a current event is deemed too sensitive to be the topic of a joke.

On paper, “what, too soon?” jokes sound terrible and not at all funny; yet, many people consider these jokes to be hilarious. When does making light of a topic become acceptable and when is it actually “too soon” to joke about something?

Traditionally, Puget Sound is a very politically correct campus. Respect is super great, but what happens when an issue or topic gets glossed over for fear of offending someone? The fun and—more importantly—the conversation stops.

There is always going to be someone somewhere who gets offended by something. Sometimes it's necessary to step on a few toes in order to get a discussion rolling, and particularly when the subject is causing pain.

It may not always be appropriate or even the most grace-

ful of tactics, but “too soon” humor is one way to come at something, and get people talking about emotionally processing an event. These jokes can diffuse a situation that you can't do anything about, and sometimes the most positive thing you can do is laugh. As the cliché goes, laughter is the best form of medicine, so it can help us heal by distancing us from the emotional impact of a subject.

Of course, there is a big “but” that comes with this type of joke. There is a line between joking about something that may or may not be considered “too soon” and something that is irrefutably offensive.

In order to avoid straight-up offending someone, a “too soon” joke should be focused on events, issues and topics rather than groups of people or an individual.

You always have to judge if enough time has passed; too soon jokes don't work well with raw emotions. But, the following is a general guideline when mentally weighing your options of “do I or don't I make the joke?”

You can probably make the joke when:

- It does not apply to our country at all
- There is a scandal
- It's a social issue (i.e. meninism)
- SNL has already taken a stab at it

Don't make the joke when:

- National security is threat-



PHOTO COURTESY/PRESLEY REED

Too soon?: Jokes about sensitive topics blur the boundary between funny and wildly inappropriate.

ened

- There is a death toll
 - Children/disabilities are involved
 - Abuse/assault has occurred
- Too soon jokes revolve around proximity: how much time has passed (the bigger the tragedy, the longer you have to wait); how affected we are (physically, emotionally, and socially) by the event; and our general societal opinion of what has happened.

Some things are so taboo it will always be “too soon.”

These jokes should only be made in the privacy of your own home and between close friends and family.

Such jokes include 9/11, the holocaust, natural disasters, or if it's been less than a week since any given event.

Above all else, know your audience. You might not want to start spouting jokes about Bill Cosby being a sex offender, Ebola or Malaysian airline crashes while seated at a table in the middle of the S.U.B. surrounded by a bunch of peo-

ple you do not know; there is a high probability that something will go over poorly.

“Too soon” jokes are meant to be told in hushed, reverent tones. Clear intent coupled with an air of “oops” adds to their charmingly offensive nature and makes them funnier.

While “too soon” jokes will almost always be controversial to someone due to subject matter, they have their place in our world and our hearts.

DINER ENCOURAGED TO DECREASE PAPER WASTE

A school that promotes sustainability wastes huge amounts per day

By MICHAEL GREENBLATT

Think of all the waste that could be eliminated if there were no more “to-go” containers in the S.U.B.

Every day at the Diner in the S.U.B., hundreds—if not thousands—of paper plates and cups, plastic utensils and wrappers are thrown away. Instead of opting for reusable dishes, many students choose disposable tableware that creates an enormous amount of preventable waste.

A “take-out” culture, in which even students who eat their food

in the Diner often use disposable dishes, thrives on our campus.

According to workers in the Diner that I asked, an estimated half of the dishes used in the S.U.B. are disposable “to-go” items. At a school that professes sustainability as a priority, the amount of unnecessary waste generated daily at the S.U.B. is hypocritical.

It is time for the Diner to change its policies to reduce the amount of waste it produces, and for students to actively do their part to show that sustainability truly is an important issue on our campus.

Part of the problem arises from a lack of accessibility. When get-

ting food in the S.U.B., it can be difficult to find ceramic dishes, and disposable paper dishes are often used for lack of alternatives. This is especially true after the lunch and dinner rushes, when all of the dishes are gone and disposables are all that are left.

When someone goes to the drink dispensers, paper cups are the first thing they see; the same is true with paper plates at the salad bar and the breakfast corner.

If someone wants to use a ceramic plate or a reusable plastic cup, they might have to look for one and may even have to go to another station to ask for one.

Other times students have no alternatives to paper plates, such as at the Grill and the Latin American stations, where workers at these stations are told to put hamburgers and taco salads on paper plates and to wrap burritos in plastic wrapping (Isn't this what tortillas are for?).

There are many ways that the Diner can encourage the use of reusable dishes instead of disposable options.

Firstly, the Diner can follow the example that Diversions and Oppenheimer Cafés have set by encouraging customers to use reusable dishes by charging more for disposable “to go” containers and cups, and by prominently displaying information of the

environmental impacts of using disposable containers in place of ceramic dishes as part of an awareness-raising program.

In both Diversions and Oppenheimer, there are large “Cup Karma” boards that not only advertise the cafés' efforts to promote choosing reusable instead of disposable cups, but this program also offers a tangible incentive for customers to use reusable mugs by giving out free drinks.

There are also the very successful Cupless Days at both cafés, in which only reusable cups and mugs are offered. According to the Diversions page on the University's website, the first Cupless Day alone saved more than 800 paper cups from becoming garbage.

To the credit of the management at the Diner, some steps have been made to reduce waste generated from disposable dishes, including using compostable and recycled containers.

These efforts are surely well intended, but they nonetheless miss the point because they still contribute to excess waste.

Dining employees have told me that only glass and plastic bottles from the tray rack are recycled; everything else is thrown away. And without a composting facility on campus, all of those paper Coke cups we all drink from are also sent to the landfill.

But the problem doesn't origi-

nate solely from the S.U.B.'s policies—students must also be proactive and use reusable dishes when they aren't getting the food to go.

Students could also choose to eat their food in the S.U.B. more often instead of getting it to go, which would reduce the need for having disposable dishes at all.

Management at the Diner might respond to my critiques by arguing that offering—and sometimes preferring—disposable dishes is a matter of cost, labor and resources since it may cost less than buying and washing ceramic dishes.

There is also the problem of students depleting the amount of dishes in the Diner every year. To this last point I reply that the answer should be simply to buy more dishes so that, whether it is a matter of physically not having enough dishes in stock or if no dishes are clean, students are not forced to use disposable dishes when there are no others available.

If sustainability really matters to the members of our campus community, then greater resourcefulness and accessibility to reusable dishes and utensils must be displayed at all on-campus eateries. Think of all the waste that could be eliminated if there were no more to-go containers.



PHOTO COURTESY/PRESLEY REED

Wasted paper: Every day, hungry students waste huge amounts of paper just from “to-go” cups and plates from the Diner.

CULTURAL APPROPRIATION: WHAT IT IS, WHY IT'S WRONG, AND HOW TO AVOID IT

By SOPHIE CARR

The phrase “melting pot,” used to ascribe the various mixing of cultures in the United States, is, unsurprisingly, not a perfect portrayal of the American body politic. The concept of the melting pot is the goal for all cultures to be reflected in one common culture, however, this is generally the culture of the dominant group. What results from advocating this construct is the appropriation of minority cultures by the dominant group.

In the United States, cultural appropriation almost always involves members of the dominant culture (or those who identify with it) borrowing from the cultures of minority groups (“borrowing” being the operative term here).

African Americans, Asian Americans, Native Americans and indigenous peoples are largely the groups who are subjected to cultural appropriation. Black music and dance, Native American fashions and cultural decorations and symbols are examples of this.

Susan Scafidi, Fordham University law professor and published author of *Who Owns Culture? Appropriation and Authenticity in American Law*, explained how difficult it is to give a concise explanation of cultural appropriation.

She defined cultural appropriation to *Jezebel.com* as the following: “Taking intellectual property, traditional knowledge, cultural expressions, or artifacts from someone else’s culture without permission. This can include unauthorized use of another culture’s dance, dress, music, language, folklore, cuisine, traditional medicine, religious symbols, etc. It’s most likely to be harmful when the source community is a minority group that has been oppressed or exploited in other ways or when the object of appropriation is particularly sensitive, e.g. sacred objects.”

In essence, Americans have a ferocious habit of taking something that holds value within a culture and treating it as a commodity.

Well, then, what isn’t cultural appropriation?

There are many examples of appropriate practices that incorporate international influence: Cooking or eating another culture’s food, listening to that culture’s music, watching that culture’s movies, reading that culture’s books, studying that culture’s art and so on.

Regarding dress, opinions columnist and blogger Ashley Crossman, mentioned that it’s only appropriate to wear a culture’s clothing if

in a setting where that culture is prevalent and if people are comfortable with your participation. This may also be the case if it is necessary to blend in and not starkly stand out. It’s common for visitors of Pakistan to wear a Shalwar Kameez so that one wouldn’t stand out as an American tourist.

Or if you were to visit a specific temple or religious setting, you may need to adhere to specific dress forms. If you’re invited to a wedding, for example, they may invite you to wear their cultural dress to participate in festivities.

Well, what is cultural appropriation?

Wearing specific items of clothing that may (and probably do) have deeper meaning than as a costume (Halloween) and wearing traditional items of clothing as a fashion ensemble. A small caveat: It may be best to avoid producing music videos that fetishize other cultures. This is seen in Igloo Australia (Iggy Azalea), Katy Perry and Avril Lavigne’s music productions (as well as a handful of other Western artists).

So, why is this wrong? Nadra Kareem Nittle, race relations expert and columnist of *AboutNews.com*, states in her column how cultural appropriation remains a concern for a variety of reasons. She mentions how this sort of “borrowing” is exploitative because it dispossesses minority groups of the credit.

Art, music and other traditions that originated within minority groups are then associated with members of the dominant group. In addition, when members of a dominant group appropriate the cultures of others, they often reinforce negative stereotypes about minority groups and results in trivializing their history.

There are a few subjects that remain ambiguous, however, regarding whether something is appropriative or not. Again, these are often instances in which a symbol of one’s culture is adopted as fashion or decorative.

Styles that often divide the debate include trends such as dreadlocks, moccasins, feather earrings, etc.... “Garçonnière,” a fashion critic and social activist blogger discussed the confusion surrounding appropriation in her column, “A Critical Fashion Lover’s Guide to Cultural Appropriation.”

“The biggest problem with the concept of cultural appropriation, in my opinion, is that it doesn’t set out any explicit black and white rules for people to follow. As you can see[...] people are genuinely confused as to what the ‘right thing’ to do in these situations are, and there’s nothing wrong with that. You can’t get answers if you aren’t asking questions. My advice in these situations is largely about context, intention, and education” she wrote.

Cultural appropriation has little to do with one’s exposure to and familiarity with different cultures. It typically involves members of a dominant group exploiting the culture of less privileged groups—often with little understanding of the latter’s experiences and traditions.

The difference between ‘sharing’ and appropriating is how one chooses to participate in a culture that isn’t inherently theirs.



Cultural appropriation: Pop star Katy Perry is well known for her frequent and extremely inappropriate use of other cultures’ dress, seen here wearing a Japanese geisha costume at a concert.

LETTER TO THE EDITOR

WANT TO JOIN THE CONVERSATION? GO TO TRAIL.PUGETSOUND.EDU TO COMMENT

To *The Trail*, in response to the letter published in the December 5, 2014 issue:

In a letter published recently in the Trail, a reader raised objections to the divestment campaign currently underway within the student body. There are many critiques I could make of their arguments, such as the claims about how divestment would or would not affect the companies’ behavior, whether the companies’ behavior is in fact bad or not, or whether it is hypocritical to fight for divestment when oil remains a major part of our collective consumptive economy.

I will leave those issues to be addressed by others however, and instead will focus on two very specific claims the author made about moral behavior.

The first, that to divest is to forcefully impose one view of social responsibility on the rest of the student body, and the second, that releasing holdings in oil and gas companies is morally irresponsible, because the purpose of the endowment is first and foremost to raise money for scholarships and other programs. Both of these claims are incorrect.

It is true that to divest is to impose a view of social responsibility. To not divest however, is just as equally an imposition. What makes inaction a better imposition than action? Large organizations, such as governments, companies, and universities, must always make difficult moral decisions.

Not every member of that organization will have identical views on what the “right” thing to do is.

And yet, the decisions must be made, and some will not agree with those decisions. How then, do large organizations make decisions? It is usually done through some form of democratic process.

This may be an extremely expansive process including every single member, or it may be an extremely restrictive process involving only a small board or cabinet.

The democratic process is almost never consensus based, it is rather based on persuasive reasoning and a majority decision. This means that some people will be unhappy and feel an imposition, but it does not mean that action of any kind can not be taken.

The fact that divestment imposes a decision on those who may not agree with it is not in itself an argument against divestment. It is not the imposition of a decision which makes

it acceptable or not, it is the impact of that decision itself.

This brings me to the second moral claim, that it is irresponsible to divest, because the purpose of an endowment fund is to raise money for scholarships, among other things. This assumes that divesting will significantly decrease revenue. There is no evidence to support that this is necessarily the case.

Investment which takes into account the social and environmental practices of companies has been shown to do no better or worse than an uncritical investing strategy, and SRI programs are now offered by almost every major financial institution, including Bank of America and Wells Fargo, as well as many specialized SRI firms.

What’s more, the endowment fund is just as much a legitimate part of the University’s institutional behavior as any other action it takes. To claim that any means justifies the ends, so long as an education is provided, is a simple fallacy.

The University should, and in fact must, consider the justice and responsibility of its actions, all of its actions, as it continues to meet its goals of providing a high quality education for its students. A serious critique of our investing decisions is a critical part of this consideration.

There are many legitimate reasons why an institution could choose not to divest. The moral legitimacy of divestment efforts, however, is not a valid reason. Socially responsible investment, and the divestment campaigns which hope to achieve it, accomplish the moral imperatives of endowments, which are essentially charity funds.

It also is in fact moral to make a decision on tough questions. The fact that some may disagree with the decision does not mean the decision can not be made.

Given these facts, the community should continue its conversation about SRI and divestment, and ultimately come to a well informed decision on what the University should do.

Ultimately, the University may decide not to divest. But there is no reason to shut the conversation down before it has begun.

Sincerely,

Eric Nathanson
Class of 2016



FOOD CHAINS

JUSTICE FOR FARMWORKERS

By
ALLISON NASSON

The 2014 documentary *Food Chains* wants to change the way you look at food when you walk into your local supermarket. This film follows the lives of farmworkers in the United States to examine the exploitation they face at the hands of major food providers. By working closely with the Coalition of Immokalee Workers (CIW), a group of current and former tomato pickers who aim to eradicate extreme poverty in their line of work, *Food Chains* offers a window into the ongoing struggle between

farmworkers and their employers. It attempts to give a face and a voice to individuals whose plights have been made invisible and voices have been silenced. This enforced silence begins with the fact that many oppressed workers are of undocumented status. “Being undocumented means that you do not have the full protections of the law. So, you’re highly likely to avoid challenging, unfair or even unlawful working conditions because you run the risk that your employer might seek to [have you deported],” Tom Saenz, President of Mexican American Legal Defense and Educational Fund (MALDEF), said. This sentiment is illustrated in the film when workers face physical

abuse and criminally low wages, yet have no viable options for legal redress. The silence of workers is furthered by constant dehumanizing treatment. The film demonstrates how farm labor in the United States has relied on marginalized ethnic groups throughout America’s history in order to reap the labor of people who have little to no social leverage with which to demand ethical conditions and wages. “One of the most difficult things is to come to the realization [of] how little you mean to the people you are working for,” Gerardo Reyes Chaves, a central CIW member, said. But the CIW is actively working to change that relationship, starting with their treatment by their employers. In 2011, they launched the Fair Food Program (FFP), which “demands that the large purchasers of tomatoes acknowledge their reliance on farmworkers and do two things: pay workers an extra penny for every pound of tomatoes they pick, which would double their wages, and help eradicate abuse in the fields.”

Thus far, their efforts have succeeded in getting numerous fast-food chains to sign on to the program, including Taco Bell, Chipotle, McDonald’s and Burger King. However, they are still struggling to enter into negotiation with many supermarket chains. Whole Foods and Trader Joe’s have joined the FFP, but others remain wholly dismissive of the CIW’s demands. Individuals in *Food Chains* want to stress that this injustice is not singularly present in the tomato trade. It exists in almost every agricultural industry wherein pickers are paid so little that their yearly wages don’t even meet the poverty line. Despite the fact that the price to grow food has nearly tripled over the past three decades, this has not translated to correspondingly higher prices. Therefore, although production costs have exploded, supermarkets have demanded that farmers maintain their prices, thereby severely cutting into farmers’ profits across industries. So although the progress being made within the tomato industry is cause for celebration, it is important to remember that the work is far from over. We all have a role to play in achieving justice for the most poorly treated workers in America. For anyone seeking ways to participate, the official *Food Chains* website provides a list of steps that any individual can take to contribute to this movement. In addition to seeing the movie, you can pledge to shop ethically by looking for the “fair” label, protest and petition, join a local Fair Food group and more.



American Farmworkers: This documentary attempts to display the hardships, financially as well as physically, of agricultural workers that haverst food that arrives in stores and restuarants around America.
PHOTO COURTESY: [HTTP://WWW.FOODCHAINSFILM.COM/](http://www.foodchainsfilm.com/)

DESTINATION LOCAL COFFEE

By CASEY D

This column seeks to provide key adventurous spirits to get out of the amazing town we call home. Please suggestions/requests to trail

BEST STUDY SPOT



TREOS

LOCATION: 1201 S. Union or 2312 N 30th St.
HOURS: every day 11 a.m.-10 p.m.
DRINKS: standard coffee menu, small selection of beer and wine
FOOD: handcrafted sandwiches, flatbreads, soft pretzels, etc.
LIVE MUSIC: open mic

VALHALLA

LOCATION: 3918
HOURS: every d
DRINK VARIETY:
FOOD: none
LIVE MUSIC: nor

Best Study Atmosphere: Treos

Treos, a made-up word by owner Brad Carpenter, focuses on “the third,” and aims to become third place after your friends and family, as well as after your home and work places. They feature local Madrona Coffee, quality food selections, as well as a few local wines and beers for those old enough, and discounted beer and pretzels during Happy Hour, 4-6 p.m. There are two locations: N. 30th store has more food and drink variety, but the store on Union is closer, quieter and ideal for studying. Most students only go as far as Metronome, but it’s worth the extra couple blocks.

Best Roast: Valhalla Coffee Co.

Every barista in Tacoma will give you their rant against Starbucks, but the one who started the local tradition of roasting his own coffee is AJ Anderson of Valhalla Coffee Co. He started the company in 2004 with a passion for the human element and personal touch essential to a quality cup of coffee. The difference is clear on everyone’s face when they take that first sip, all the way down to the last. The space itself is a bit small and dark for studying, but if you’re looking for a quality roast, this is one of the best places to go.

Best General Atmosphere: B Sharp Coffee House

The general layout here is like a dark but richly-colored subway jazz club, with cement walls and pipes along the ceiling, but you feel like you’re secluded from the world. Dennis Ellis started B Sharp to be in control of his own entertainment, evident in the live music Fridays and Saturdays, occasional open mics on Thursdays, poetry slam-esque open mics on the last Mondays of the month and more. Their food (sandwiches, flatbreads, salads, etc) is almost entirely house-made, and is always changing to have the best ingredients and what customers say they like best. They use Bluebeard, but Ellis brought in two employees who had done extensive taste-testing across the state to find the best methods for brewing. Their coffee doesn’t even need cream and sugar it’s so well done. It’s a little ways from campus, but is an excellent place to get away, soak in the ambiance, and catch or even perform live music. Oh, and be sure to check out the bathrooms.

This is just a small sampling of the many coffee shops in Tacoma that are all custom in one way or another, but here are a few to get you started. Happy exploring!

ON TACOMA: FEE SHOPS

DEY

y spots on the map for those with
ne school bubble and explore this
direct all comments, complaints, and
lfeatures@pugetsound.edu.

BEST ROAST



COFFEE CO.

6th. Ave.
ay 7 a.m.-7 p.m.
basic

ne

BEST ATMOSPHERE



B SHARP COFFEE HOUSE

LOCATION: 706 Opera Alley
HOURS: M-Th 8 a.m.-8 p.m., F-Sa
8 a.m.-11 p.m., Su 8 a.m.-2 p.m.
DRINK VARIETY: basic plus
FOOD: wide variety, made in house
LIVE MUSIC: large selection

Close Second - Roast: Blue- beard Coffee Roasters

Location: 2201 6th Ave.
Hours: M-F 6 a.m. – 7 p.m., Sa-Su
7 a.m. – 7 p.m.
Drink Variety: Basic
Food: Basic pastries
Live Music: None
Price: \$ (2-4)

Ask any Bluebeard barista what makes the company special, and they will all respond, “We roast our own coffee!” and point to the huge machine in the back. Owner Kevin McGlocklin started Bluebeard with focus on the bean and the human, believing that quality to each is key to the best coffee experience, a policy that helped earn them Best Roaster two years in a row. Bluebeard is a popular spot for the locals, and the many windows and tables make it a great place to study too.

Close Second - Study Atmosphere: True North Coffee House

Location: 1127 Broadway
Hours: M-F 6:30 a.m. – 5:30 p.m., Sa 7 a.m. – 2 p.m.
Drink Variety: Standard coffee menu, smoothies and B. Fuller teas
Food: Pastries and sandwiches from local companies
Live Music: None
Price: \$\$ (3-10)

Owner Graham Babbit is not only passionate about his drinks, but also educating people about them. Each cup is made with extreme precision, down to the grams of ground coffee he weighs for each 8 oz. of water poured in a very particular way over it! Simply ask, and Babbit will teach you everything he knows. He proudly uses Olympia Coffee Roasting Co., but also makes his own syrups. He admits he’s a little pricier than other shops, but with such care put into every single ounce of the beverage in front of you, it’s worth the extra buck. His shop is artistic and quiet, perfect if you really want to get away from the world.

Want to
know about
other coffee
shops around
campus? Go to:
trail.pugetsound.
edu/features.

INTRODUCTION TO THE NEUROETHICS SYMPOSIUM

By ROSA BRANDT

T

he brain. It's the center of the nervous system and the most complex organ in our body, controlling every thought and movement. Because of the brain's complexity, there are many fields of study that involve this organ, one of which is Neuroethics. This specific field arises when you combine the study of ethics and neuroscience.

“Neuroethics is an emerging field as we are faced with many questions regarding brain research, what information is proprietary, what are the dilemmas facing researchers, practitioners and patients,” Professor Siddharth Ramakrishnan said.

Ramakrishnan is the Jennie M. Caruthers Chair in Neuroscience and an assistant Biology professor at Puget Sound.

While many students are not planning to study neuroscience, an approachable opportunity is coming up on campus that can introduce interested students to the field.

Do you wonder whether gender and socioeconomic status create brain differences?

How about what ethical challenges are involved in treatment of long-term mental illness?

On Saturday, March 7, from 8:30 a.m. until 5 p.m., the Symposium on Neuroethics: Interrogating Identities will take place in the Tahoma Room on campus. The free event will be comprised of panel discussions, snack breaks (refreshments and a full lunch included) and a NeuroArt workshop throughout the day.

“The brain has always been fascinating to me, and an opportunity like this doesn’t come up on campus very often,” sophomore Zuri Johnson said.

“This is a unique opportunity for students interested in these issues to spend the day—free!—with other students and scholars from around the country who are specialists in neuroethics—the ethics of brain discoveries and their implications,” professor, bioethicist and re-

ligion scholar Suzanne Holland said.

“I am the director of the new Bioethics Program at Puget Sound, which is an interdisciplinary curricular emphasis open to all students.”

She described her role as a main organizer of the symposium alongside Siddharth Ramakrishnan.

“I work on the ethics of medicine, science and technology, including the ethics of brain research (neuroethics). We are collaborators on this project, as well as on the Art/Science Salons at Puget Sound,” Holland said.

While there are many fascinating topics that fall under the category of neuroethics, the symposium will be limited to just a few interwoven discussions.

However, attendees can look forward to hearing from a wide variety of professionals.

“People can expect to hear short talks followed by panel discussions,” Ramakrishnan said. “Our speakers and panelists comprise of a diverse array of medical practitioners, nurses, patients, ethicists, neuroscientists, physical therapists and religious scholars.”

The first few panels will address topics including ethical challenges that arise in treating long-term mental illness, and biological deterministic theories.

“Following lunch, we will address a recent press release that reported the first ever brain-to-brain interface in humans,” Ramakrishnan said.

“If someone’s intentions can control another’s body, even if not completely, by altering what happens in the brain, then agency is potentially put at risk. What does iden-

tity mean? Finally, we will talk about Identity and Mobility after Spinal Cord Injury and discuss how and why walking defines identity after spinal cord injury.”

Those interested in attending should register sooner rather than later.

“We will be providing bagels and coffee, plus a full lunch and several breaks for all those who register (limited to 100 people),” Holland said, “As well as a special NeuroArt Workshop with an artist from the New School of Design in New York.”

Even if a student were only slightly interested in the debates surrounding neuroethics, I would urge them to consider attending the Symposium in March.

Along with being free, it will expose them to current topics and discussions among this field.

Those interested should visit www.pugetsound.edu/neuroethics where info about how to register will be posted soon. The contact for the symposium is NRSC@pugetsound.edu.

“This is a symposium supported by a grant from the W.M. Keck Foundation towards creating a more open NeuroCulture on campus and in the community,” Ramakrishnan said.

“We want students, faculty and community members to hear about the discussions, debates and dialogs that are a part of neuroscience and make it more accessible for all.”

While it might not be the way a student typically spends a Saturday, it is sure to be an educational, engaging and rewarding symposium.

The Happy Trail is The Trail's weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHWS or a local clinic. Otherwise, direct your sexuality and gender questions to trailheyyou@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.

CONTRACEPTIVES GIVE STUDENTS OPTIONS

By GREGORY GROPAGE

Going through their day, the average University of Puget Sound student is tremendously busy. Not only do they have four one-credit classes in one day, but also a committee meeting to attend for that event happening next week that absolutely demands the time and energy they simply don't have, because they've got lab in an hour and a rehearsal after that before beginning their homework when most sane people would be tucked into bed. They have also failed, once again, to eat a real meal all day, firmly believing that coffee is a sufficient substitute.

What with all the hectic havoc of a University student's daily life, and so much of our lives ahead of us, the admittedly limiting nature of being a parent is not a particularly enticing prospect.

Yet according to the United Nations Department of Economic and Social Affairs, the 2012 Revision of the World Population Prospects Study indicated that a quarter of the world's women live in

countries where the average age of a woman's first childbirth is less than 20 years old.

Not only is childbirth at such a young age dangerous for both mother and child, but also, in the words of nonprofit, public interest organization Our Bodies Ourselves, "a woman who bears children at a younger age tends to have more children overall, is less able to provide for them, and is more likely to suffer ill health".

The right to access to contraceptives is, according the U.S. Supreme Court, part of the fundamental right to privacy guaranteed by the United States Constitution, and the Supreme Court has also stated that this right extends beyond married couples to unmarried persons, including teenagers.

Yet according to studies from the International Center for Human Rights, half of the six million births occurring in the U.S. each year are unintended, and one third of women under 20 get pregnant each year. Legal obstacles the U.S. government has placed between contraceptive resources and women of color or minors



Condoms: The Center for Health and Wellness Services (CHWS) here on campus offers condoms to students free of charge so that they can take control of their reproductive health.

prevent them from access to preventative measures, and state government enacted "Refusal Clauses" permit pharmacists and healthcare providers the right to deny contraceptives on moral or religious grounds.

Providing access to contraception not only benefits such women and their children, but also the economy. Upon examining the

history of American contraception policies, University of Michigan economist Martha Bailey discovered that communities with access to birth control benefited not only in the short term but also in the long run.

Children in communities who had better access to birth control had "a 2 to 7 percent higher chance of finishing college" alongside "a 2 to 3 percent increase in family income for those kids once they became adults," Bailey writes. While these numbers may seem arbitrary, their implications are significant blows against legal and social claims that abortion will damage society.

What this statistical difference comes down to, liberal advocacy group Think Progress explains, is the supply and demand of money and time. Families with many children have more mouths to feed, backs to clothe and heads to put under a roof, and none of these things come for free.

With a larger household to care for, paychecks coming in are stretched thinner and thinner, so that rather than a parent buying a bicycle for each of his two children at Christmas, he can't afford more than a jump rope, a box of chalk or a coloring book for each of his eight children.

Moreover, needing more money to better support a larger family

necessitates more hours at work, and having more children to care for means each child gets a little bit less of their parent's day.

With fewer children, a parent can have more time to get more education or work experience, driving up their earning potential and thus bettering his or her family's future, and can spend more time with each of his or her children.

Think Progress argues that "allowing parents to control family size ensures that they can invest the appropriate amount of time and money into each child that they end up having." This means that, for most of America, it's a question of caring well for a few or poorly for many.

If there's anything that the average University of Puget Sound student knows, it's that time is not limitless. After all, there's that essay due next Tuesday, which has to be finished before the final project presentation can be prepared, and all the while, dinner has yet to be eaten. But across the Earth, there are millions of women for whom this is not a central truth of their reality, and will not become so until they must give up their fragile dreams of becoming a doctor or lawyer or librarian or captain, all in exchange for a child they did not ask for.



Choices: There is a variety of choices when one chooses a form of birth control. While condoms tend to be very popular, so are forms of hormonal birth control such as the pill and implants.

PUBIC HAIR: NEW TREND OR PASSING FAD?

By PAT N. DIAZ

So, is the bush back en vogue? Whether it's style, statement or just pure laziness, it would seem that the beaver got its fur back. In 2000, when the episode of "Sex and the City" entitled "Sex and Another City" aired where Carrie Bradshaw got her first below-the-belt wax from the Russian esthetician, a trend was sparked: the bald vajayjay. Women began spending upwards of 60 dollars on Brazilian waxes to clear their landing strips. There is even an option for men, the Manzilian. The hairless mons also inspired other forms of genital luxuries like Vajazzling (vulva bling) and the Vagacial (a facial for your mons pubis). Are these trends going by the wayside?

Ms. Bradshaw was not the first one to make such a bold statement; in fact, the removal of pubic hair has quite the history. According to the website *The Frisky*, the ancient Egyptians would remove pubic hair with bronze or flint razors, the elite Greeks and Romans would pluck their crotch whiskers as soon as they came to the skin's surface and merkins, or pubic wigs, were worn by prostitutes on their shaved ladyparts to cover signs of sexually transmitted diseases.

British physician Emily Gibson explains on the medical blog KevinMD, that going au naturel has its benefits, and there are reasons why there is scruff on the muff. "Pubic hair does have a purpose," Gibson said, "providing a cushion against friction that

can cause skin abrasion and injury, and protection from bacteria." In other words, pubes are nature's fluffy defense system.

However, there is one thing Gibson forgot to mention about the genital sweater: it kept pubic lice alive and thriving. When Brazilian trend was in full swing the occurrence of crabs decreased remarkably (in Britain by almost 30 percent).

"Every time I shave down there I think that it's a good idea," junior Rabbit said, "then the stubble grows back, and I get ingrown hairs and I remember how much I hate shaving. Sometimes I just get carried away with my razor in the shower, but I don't necessarily think that when I shave it looks better."

Getting rid of the below-the-

belt beard is not only stubborn and often painful, it's also not great for your epidermis and can cause greater issues than just ingrown hairs. Gibson says, "Pubic hair removal naturally irritates and inflames the hair follicles, leaving microscopic open wounds. Frequent hair removal is necessary to stay smooth, causing regular irritation of the shaved or waxed area. When that is combined with the warm, moist environment of the genitals, it becomes a happy culture media for some of the nastiest bacterial pathogens."

Some students agree that hair is becoming a trend again, but the lawn has to be mowed and manicured. "I don't think the bush is back necessarily, I think hair is back. It still has to be well kempt," senior Hare said.

Of course, there are options other than going completely hairless, pubic hair is a spectrum ranging from "Full Bush" to "Topiary" to "Dead-of-Winter-Leafless-Bush." You don't have to commit to a particular style. "I like to switch it up either purposefully or not," senior Bunny said, "when I have more time I like to rock different styles like the landing-strip or the Bermuda Triangle, but during midterms and finals I usually have the full bush going."

Although there is some controversy over how much is too much, pubes are here and they're here to stay. With the return of the pubic hair, one thing is for sure, we can finally get back to asking the most important question: "does the carpet match the drapes?"

JOB

& INTERNSHIPS

SELECTED BY CES

COCA-COLA:

Summer Interns and Sales Leadership Associates (LJ# 24300 & 24301) On-campus interviews are next week. Apply ASAP!

THE WERC SHOP:

Lab Tech and Technical Specialist (LJ# 23860 & 23861) Botanical sample prep and quality control in a chemistry and microbiological lab environment.

METRO PARKS TACOMA:

Always a variety offered—search IL for “metro parks” for a full list.
· Communications Intern (IL# 43547)

PUGET SOUND SAILING:

Office Assistant position for Sailing School located in Tacoma, WA (LJ# 24596)

HITACHI CONSULTING

The Inspiration Consulting Summit introduces undergraduates to various Hitachi Consulting career paths through interactions with our leaders. Students will complete the program with valuable relationships and effective skills to become leaders. Juniors only. (LJ# 24212)

METRO PARKS TACOMA:

Always a variety offered—search IL for “metro parks” for a full list.
· Art Education & Outreach Intern (IL# 41707)

Wish job postings would “magically” appear in your inbox? Set up Saved Searches in LoggerJobs (LJ) and InternshipLink (IL) to deliver opportunities that match your interests. Get new results daily, weekly, monthly, or quarterly! See how it’s done at tinyurl.com/SavedSearchVid or visit CES in Howarth 101 for a demo. Access LJ & IL from pugetsound.edu/ces.

Want to meet different employers each week? Drop by the Tuesday (Employer) Tables in WSC, 11 a.m. – 2 p.m. During February, meet recruiters from Coca-Cola, Patricia & Company (a local marketing firm), and the Girl Scouts (seeking interns and volunteers to share their interests and skills). See the full spring list of Tuesday Tables at pugetsound.edu/ces.

RE:

Respond to something you read in The Trail, comment on something that's happening on campus or in the community, voice your concerns about problems in the world—and see it printed in The Trail!
RE: submissions should be about 300 words or less and should be dated and signed with your full name.
The Trail’s staff reserve the right to not publish anything deemed discriminatory or offensive.

RE:

“I was looking foward to reading the Hey You section in the trail this week and was disappointed to see that the lack of integrity of a few members of campus have taken away the ability to be amused by what is usually such an innocent form of entertainment! I will say though, the one comment I have is that I feel as though those who look forward to Hey You comments are being unfairly punished for a mistake made by the copy editors. I feel as though this is wrongfully punishing a group who in large didn’t have control over a potentially harmful Hey You being glossed over. Although I do understand that it is the community as a whole’s responsibility to not abuse the use of Hey You’s, I believe the ultimate responsibility for what is printed falls upon the publishing entity!”
- **Steve Wager**

RE:

“Yay! I am proud of the decision that was recently made regarding HEY YOUS in the Trail. Being a part of a large department (DCS) on campus, where we employ over 200 students and being often mentioned in HEY YOUS I value and agree with the direction you are going. Kudos to you and the trail team, I know you’re going through an evolution of growth and change and it takes guts to make a call like this.”
- **Paige Phillips**

RE:

“Editors, trail staff and readers: I would like to express myself about the removal of the “hey you” section of The Trail. I understand that the purpose of the removal of the “Hey Yous” was to prevent targeting individuals or groups, as well as to prevent mean or hateful messages towards others. I support both of these goals. No person deserves to be “called out,” nor hurt in any way. However, I think that the “Hey You” section is the part of The Trail that cause most people to pick up an issue in the first place, resulting in the reader usually reading or skimming other sections. Without the “Hey Yous,” readership of The Trail will likely be reduced. Though I believe this is a sad reality, it is a reality the editors and staff need to take into account: “Hey Yous” bring readers. But a well-constructed complaint is not complete without the proposition of a solution. In this case, I think it is simple. Instead of removing the “Hey Yous” entirely, the screening process of those that are published should be more strict. Do not publish “Hey Yous” that are hateful, use harsh wording, or targeting. Keep the funny, positive, and promoting ones. For example, remove things like:
Hey you! Tall sophomore sub boy with glasses and a beard, you suck at your major, and should probably switch!
This is both targeting and mean.
Instead, keep things like:
Hey you! Sub worker, I like the way you roll burritos. Maybe you can use those magic hands on me some time!
This is both funny and purposefully vague.
I do not think it would be difficult to prevent hateful and targeting messages from being spread through the Hey Yous. I think that the editors need to step up the screening process to improve readership of The Trail, a simple enough change.”
- **Eric C. Schnell**

WANT TO SEE YOUR AD HERE?

EMAIL TRAIL@PUGETSOUND.EDU

The Trail reserve the right to refuse to publish any ads with discriminatory, explicit or offensive content. Up to 60 words printed free unless you are asking for more than \$500, in which case we as for 5 percent.

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

FEDORA PRESENCE ON CAMPUS STEPS UP

By HUTCH THE GREAT

In a bold move by the University, fedoras have now been banned indefinitely on campus. The tone of the school's statement about this decision had even the most staunch fedora hater appalled.

The school said that "finally the scourge of punks trying to wear hats to be cool would no longer be tolerated after much effort to rid the school of such ugliness."

Students everywhere were shocked at this bold move and even began to fear that the college could lose admission.

Fedora Wearers United, a newly created club here, released a statement in response to this decision: "We wouldn't have come to Tacoma if we would have known that we couldn't wear our fedoras with varied colors to our heart's content. We would have taken our fashion sense to Portland if we knew there would have been such persecution here. Our hats are part of our identity, and this school is oppressing us. We will not stand idly by. Expect our response to be swift and aggressive."

The growth of students wearing fedoras was something that not many had predicted, and oddly correlated to the number of students using umbrellas. However, Fedora Wearers United quickly denied that they had any connection to what they called "those losers who haven't realized umbrellas only belong in Rihanna songs."

When asked if they realized that



PHOTO COURTESY/PRESLEY REED

Fedoras: Meet Cindy, head of Fedora Wearers United, a new club on campus dedicated to maintaining the right to wear douchey headwear in public, regardless of what you or anyone else has to say about it. So what if we're not in a black and white movie. This picture is.

reference was one no would understand because it was so outdated, they said "We are the masters at making outdated cool."

This claim seems to be true; the number of fedora wearers has begun to increase around the nation, according to a new poll compiled by the Pew Research Center to be released in the upcoming year. The poll attributed the main reason for this growth to an attempt to be a part of the growing hipster movement that is sweeping the nation. This fas-

inating phenomenon has been met with mixed reactions, not only with schools, but also various companies taking preemptive steps to ensure that this hipster scourge doesn't become an infestation.

The trend even took place in a recent press conference where Marshawn Lynch showed up wearing his own custom Beast Mode logo embroidered into a new fedora. Reporters had a hard time taking down his statements of "I'm still hoping I won't get

fined" in between the various giggles and small chuckles throughout the interview. When asked for comment on his player's fashion choice, Pete Carroll merely said, "I know we should have run the ball! All you people can shut up on twitter for f***s sake! Wait, what was the question again?"

As for the school's justification of the ban, there has been some speculation as to whether this was a personal vendetta on behalf of the University's president. There had been previous reports

from anonymous sources that Tonalid Rhombus had been going around knocking people's fedoras off their heads and jumping up on them repeatedly until they had been "crushed beyond repair." Long rumored to have been a fan of Indiana Jones, Rhombus has been quoted as defending the purity of only his "boy Indie being able to wear the hat." This move has several students scared, wondering if they will be next.

UNIVERSITY SEEKS TO RECRUIT 'COOL' KIDS

By CURIOUS ME

In our day and age those with a great and publicized knowledge of '90s and early '00s culture are deemed "the cool kids." From "Fresh Prince of Bel-Air" to Mary-Kate and Ashley, the more you know, the cooler you are.

This year, incoming first year Jessie Williams has vowed to educate herself about every facet of the time period's pop culture in a valiant attempt to knight herself a member of the prestigious "cool."

She plans on not only updating her real world self with greater knowledge, but also updating her virtual self with strategic likes, photo uploads and mediocre Photoshop skills.

"My cover photo on Facebook is going to be especially great," Williams said. "I just can't decide which '90s television show to screenshot with the subtitles yet. I'm seriously torn between 'Boy Meets World' and my favorite show from Cartoon Network's golden age, 'The Powerpuff Girls.'"

Indeed, Williams displayed a wide variety of cover photo

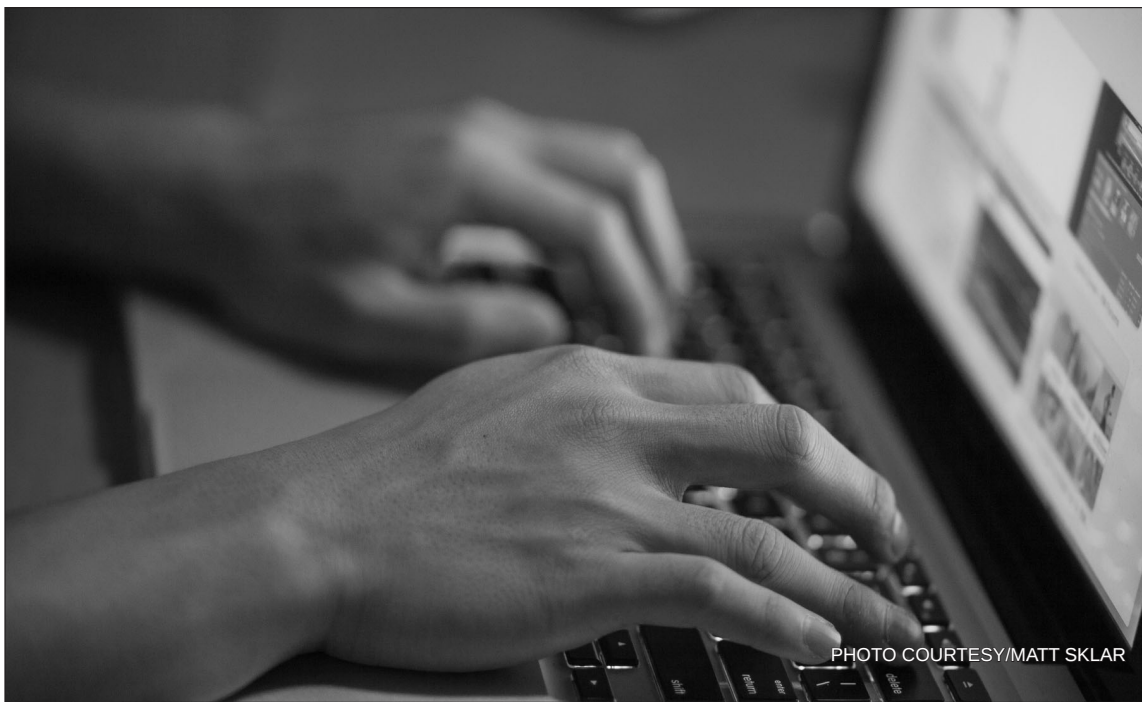


PHOTO COURTESY/MATT SKLAR

Anonymous: The best way to show how cool you are to liberal arts universities is by having some form of anonymous social media, such as a blog for your poetry, gossiping, or secret fantasies. Also Tinder.

options on her MacBook Air. Her collection included pre-captioned, powerful images of the Powerpuff Girls in striking positions ("~~*bubblez is ma her0ine*~~," she captioned), her favorite "Friends" character (Phoebe, of course), and a screenshot of an ambiguous one-show appearance of a person dressed in an animal

suit, whose TV show of origin we at *The Flail* could not identify. Her self-identified cover photo favorite included a low-resolution image of a baby aardvark with Snoop Dogg making shapes with his hands next to it—she even Photoshopped the image herself.

But while the cover photo may be of high priority for the

budding young cool, it was not her top priority.

"I'll tell you what I want," Williams said. "I really, really, really want to know every lyric to 'Wannabe' [by the Spice Girls]."

Williams also touted a flashy, petite Sailor Moon bag with her most-identified Sailor, Sailor Venus, paired with

some shimmering leggings with Angelica Pickles from the hit TV show "Rugrats" patterned all over them.

"Angelica Pickles is the bossest b**** ever," Williams said. "I mean, I really just love those bratty female characters who are totally awful but just don't care at all. They're so iconically cool—she rocks my life!"

With such a passionate drive to educate herself on the most important things in life, one has to wonder where she finds such rich sources of information about a time when she was but a wee child. Are there online classes? Scholarly seminars? Memory is such a fickle creature.

"Buzzfeed has been my greatest resource so far," Williams said. "It is so totally my life right now. Facebook has also been very helpful but it is so frustrating when your friend has already used your favorite picture of the lobsters from 'The Amanda Show.'"

Finally, although not necessarily an aspect of '90s or early '00s culture, Williams plans to upload a black and white portrait of her bare back to Facebook to solidify her inclusion in the cool kids society.

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FOG ENVELOPING CAMPUS ACTUALLY SMOKE

By COWMAN
BLACKMAILER

Most residents have noticed an unusually thick fog shrouding the Puget Sound area. It was previously believed that the increase in fog in was due to warmer summers resulting in more moisture in the air during the cooler seasons. However, a recent study conducted by the University of Puget Sound has revealed the thick blankets of fog to actually be smoke covering the area. Scientists at the University have repeatedly tested this smoke and have discovered that it contains high quantities of the chemical compound tetrahydrocannabinol, or THC as it is more commonly known.

“To put it simply, the Puget Sound area is being enveloped in a thick layer of marijuana smoke,” chemistry major Jacob Davids said.

“It’s been pretty milky out there lately,” a local smoke shop owner said, “but I’ve been saving some serious cash on cannabis. I can just walk outside, inhale a couple times and I’m good to start a Terminator marathon.”

Not all are as calm about the dramatic increase in marijuana smoke in the air; many concerned locals are searching for answers. While most reports link the recent legalization of marijuana in Washington to the visible layer of low-level fog, nothing has been officially confirmed.

“The effect is similar to areas where the use of wood-burning fires to heat homes is common. These locations also experience visible smoke throughout the vicinity,” an ecology student said. “This will have many negative effects on individuals and the environment in the near future.”

In a poll created by the University, many individuals said they have noticed that birds, deer and other animals experiencing constant exposure look “generally more chill” than usual, while indoor and underwater animals look like they might “need to take the edge off.”

Despite people noticing much higher levels of “mellowness” across all trophic levels, a large percentage of residents are still concerned about the smoke. In response to these fears, undergraduate students at the University have proposed a solution to cutting down on smoke in the area.

“Do more edibles,” was the conclusion in the report brought forth by the Ecology Department. They believe that by getting “high though ingestion” more often, marijuana emissions can be cut drastically over time.

In the meantime, a public health warning has been issued warning residents that prolonged exposure to the marijuana smoke may have a number of side effects including hunger, red/irritated eyes and eventually lung cancer.



PHOTO COURTESY/EMMA FERGUSON

Smoke and mirrors: It’s moments like these when you begin to question PNW weather patterns entirely.

STUDENT CATFISHED BY ASUPS PRESIDENT

By MICHELLE
LOSERBY

“Why not stop on by and pay me a visit?” wrote current ASUPS President Paige Maney in an email sent to Mitchell Leatherman on Jan. 28.

This email was sent to all students currently enrolled at the University of Puget Sound. School officials reported that this message was aimed at all students, encouraging them to get involved. Mitchell Leatherman disagreed.

“I was blatantly catfished by Paige Maney,” Leatherman said.

Leatherman had been cataloguing Maney’s emails since the beginning of the 2014 fall semester at Puget Sound.

“Happy Fourth Week of Class, Student Body!” wrote Maney on Sept. 19, 2014.

“This is where it all starts, you see,” Leatherman said, dissecting Maney’s verbiage. “I felt it was very forward of her. Frankly, I felt a little objectified. Yes, I’m a student, and yes, I have a body, but that’s not all I am.”

Leatherman said the second email, sent less than a month later, was when he began to put the pieces together.

“Hello hello,” began the email sent

from Maney on Oct. 9, 2014.

“‘Well, that was awfully flirty,’ I thought to myself,” Leatherman said. “Two hellos in a row? Buy me dinner first, am I right? The whole thing was wrought with phrases like ‘get a feeling’ and ‘please check out’ and ‘stop on by.’ I saw her in a whole new light. She saw something, or rather, someone, she wanted, and she wasn’t afraid to romantically encode it in her emails.”

Campus officials claimed the whole thing was a vast misunderstanding.

“Honestly I don’t understand how someone could interpret these emails as personal. Everything Paige writes is very much directed at the entire student body as a whole. That kid must be some kind of raging narcissist,” remarked one official, who wished to remain anonymous.

Leatherman responded to the official’s comment by saying,

“It was never about me. It was about Paige. Well, and me. It was about us. Paige and I put the ‘us’ in ASUPS.”

A counseling professional from the Counseling, Health and Wellness Services (CHWS) was unavailable to comment on the thought processes influencing Leatherman’s reading of the emails. However, a part-time student employee at the CHWS front desk paused her game of Trivia Crack to speculate about the situation.

“Oh, yeah, I get those emails from the ASUPS

president, too, but I mostly ignore them,” the sophomore Classics major said. “Like, yeah, it’s kind of weird that he thought they were like just written for him or whatever. But like, I also get it. When you like someone, you sometimes see things that aren’t there to validate this, like, false reality that ends up in your favor.”

Jan. 28 was the day Mitchell Leatherman decided to take his perceived online relationship with Maney into the real world.

“In her email that day, she referred to this semester as ‘our semester.’ And then, there it was. Plain and simple, a call to

action, she asked, ‘Why not stop on by and pay me a visit?’” Leatherman reported, “She closed the email by saying ‘Take a crazy chance on 2015.’ So I did.”

Leatherman showed up to Maney’s office with an axe that evening, and was promptly escorted out of the building by security.

“I just thought the axe would be a cute gesture. She was always calling me ‘Logger’ in the emails,” Leatherman said. “In retrospect, I understand how the axe could be misconstrued. The point is, she wasn’t there to defend me when security was taking me away. And in that moment it occurred to me that I, Mitchell Leatherman, was catfished by ASUPS president Paige Maney.”

When asked to comment on her relationship with Mitchell Leatherman, Maney responded, “Who?”



While they may not be household names, several of Tacoma's music stores remain devoted to preserving music's long legacy.

For those who are not engaged members of the music scene, Tacoma and Washington State itself, at first may not seem like they would be steeped in musical history. However, in reality, both have been a formative part of the musical tradition in the United States.

For decades, well known musicians and bands have formed and started in Washington, including big names like Jimi Hendrix, Kurt Cobain with Nirvana, Death Cab for Cutie, Foo Fighters and Macklemore.

And while many of these musicians and bands got their start in Seattle, Tacoma should not be discounted. Tacoma has seen its fair share of successful musical acts, and has had a not-so-negligible influence on garage rock. The successful garage rock bands *The Fabulous Wailers* and *The Sonics* started in Tacoma.

The relatively well known indie pop act *He Is We* began in Tacoma as well.

The point is simply that Tacoma's musical legacy shouldn't be discounted out of hand. It's a legacy that isn't inconsiderable and that Tacoma's music stores are helping keep alive.

Just within walking distance of the University of Puget Sound, up and down 6th Avenue, you can find bastions of music riding the progressive wave of time.

Several of the stores have been in business for more than 10 years, and most seem to have a special attachment to vinyl records. Some have thousands upon thousands of records in stock.

GOLDEN OLDIES

On the corner of 6th and Union Avenues, Golden Oldies is a small place, but it's worth a trip for any music fan who prefers vinyl. The walls are adorned with emblems of a musical past that has hardly been forgotten and there are few surfaces not covered with boxes of records.

According to staff member Doug Morse, the store has been in business for around 18 years and specializes mainly in jazz, rock and blues. As their name suggests, the store focuses on "oldies," primarily stocking music recorded prior to 1965.

Like many of Tacoma's record stores, Golden Oldies may at first seem to be a relic futilely standing against the digital tide, but in actuality record sales have increased over the last decade.

"Record sales have been on the rise for the last 10 years straight," Doug Morse said.

That's good news for record stores, and something Morse attributes to both to a longing for a more substantial connection

to music as well as the popularity of records among young adults.

"There's been a resurgence of young people [buying records] because a lot of bands are recording on vinyl," Morse said. "And people are looking to make that connection to music again."

According to Morse, vinyl manufacturers like United Record Pressing have had to increase factory space to meet the growing demand for records.

"Having a record is a more interactive experience," Morse said about the rising popularity of records.

And it's that experience that seems to be a large factor in why stores like Golden Oldies remain open. But if it isn't that experience that draws customers, it's fair prices and comprehensive stock surely will.

HI-VOLTAGE

Hi-Voltage departs somewhat from Golden Oldie's priority, focusing to a greater degree on more recent music. With some 20,000 records in stock, the store has been open since 2005 and sells Jazz, Soul, Garage, Indie, Blues and Rock music.

Worth noting is the fact that they're one of the only record stores in Tacoma to offer hip-hop vinyl, adding to their distinctive market niche of contemporary music. Similarly to Morse, an employee of Hi-Voltage remarked upon the rising popularity of records, stating that even contemporary artists release on vinyl as well.

Records fill every corner and surface in the store, and even adorn the walls next to and below posters of musical icons.

Though a little pricier than Golden Oldies, Hi-Voltage's prices are not prohibitive. And for those on a budget, they offer a discount section.

TURNTABLE TREASURES

For those audiophiles that may not have the equipment, Turntable Treasures sells turntables in addition to records. Indeed, turntables and amplifiers fill the store from floor to ceiling.

Marketing itself as a proprietor of fine music at affordable prices, it is the go-to

place for all things musical.

Golden Oldies and Hi-Voltage aren't the only options, however. In addition to the above mentioned three stores, 6th Avenue is home to Rocket Records, Drastic Plastic Records and Turntable Treasures.

All that said, with no fewer than five

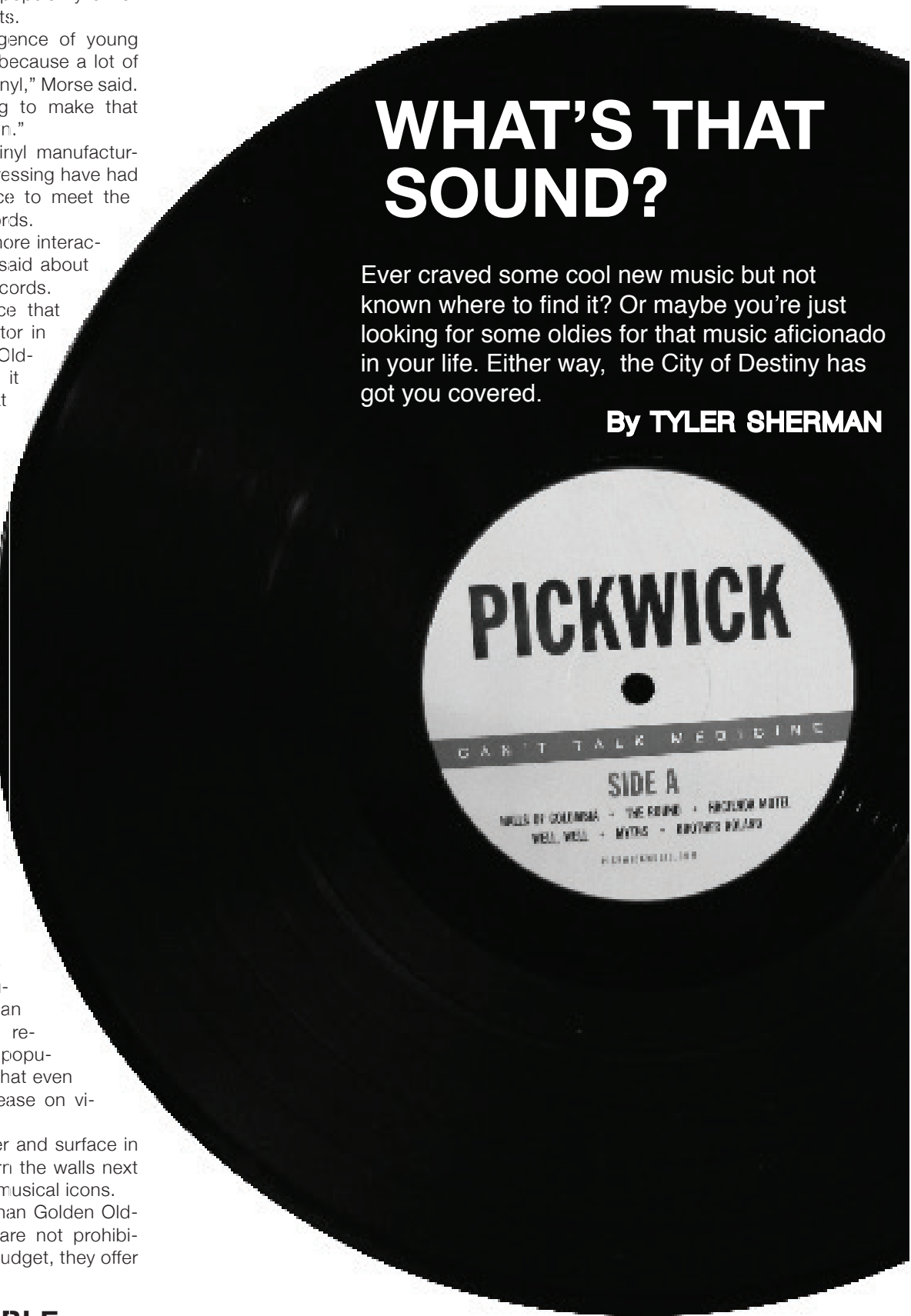
record stores, and no matter what musical taste is in question, if you're looking for vinyl records, Tacoma has you covered.

PHOTO COURTESY/KEN AVIANANDA

WHAT'S THAT SOUND?

Ever craved some cool new music but not known where to find it? Or maybe you're just looking for some oldies for that music aficionado in your life. Either way, the City of Destiny has got you covered.

By TYLER SHERMAN



BAROQUE PERFORMANCE CAPTIVATES AUDIENCE

By TYLER SHERMAN

Not every performance can boast being a part of a series that has existed for 30 years. This past Friday's event, An Evening of Baroque Music, however, is one of those performances.

An Evening of Baroque Music, which was performed on Feb. 6, continued the long-standing Jacobsen Series.

First established in 1984, the series is named for Professor Leonard Jacobsen, Professor of piano and Chair of the Piano Department at the University of Puget Sound from 1935 to 1965. The Jacobsen series consists of concerts on a theme throughout the academic year. It is difficult to articulate the truly wonderful experience that Friday's performance gave its audience.

Certainly, a Friday evening filled with baroque music isn't for everyone. However, there is something to be said for a performance

that, in every sense of the phrase, exceeded expectations. Sitting in the pews of Kilworth Memorial Chapel before the performance began, it was, however, difficult to peg down what to expect at first.

The Chapel wasn't full, but the audience that was there was enthusiastic and engaged. And ultimately, that lively attitude was completely justified. Even after all is said and done, there's really nothing negative to say about the performance. To say the least, each participant, musician and vocalist alike, pulled it off.

Perhaps to say that the show was flawless would be too strong a statement. Those with a rigorously trained ear may have noticed a few glitches. But for everyone else, to say that An Evening of Baroque Music was anything less than great would be unfounded.

Featuring works from composers Johann Sebastian Bach, George Frideric Handel, Alessandro Scarlatti, Arcangelo Corelli, and Nicola Porpora, the show of-

fered an impressive array of undoubtedly challenging musical pieces.

But even with the difficult nature of those musical pieces, each performer lived up to the challenge. Not least among those performers was mezzo-soprano, and incomparable highlight of the evening, Dawn Padula.

Accompanied by Duane Hulbert on the harpsichord, Clara Fuhrman on violin, and Bronwyn Hagerty on the cello, Padula, director of vocal studies and opera theater at Puget Sound, sang the first three pieces of the evening.

After providing historical and narrative context on each piece she sang, Padula's calm and friendly demeanor ultimately did no justice to the immense vocal aptitude she went on to display. In the second piece, for instance, Padula had the audience's attention from the onset, belting out outstanding waves of sound that captured the intensely haunting, tortured nature of the piece that

was intermittently interrupted by bursts of confidence.

Even though the selected pieces were relatively short, a musical performance of the caliber Padula demonstrated is no doubt exhausting.

Nonetheless, assisted by her equally impressive colleagues, Padula fought through it with a skillful gesture towards cohesion and practice.

The evening did not end when Padula and her counterparts took their bows, however, with numerous skilled musicians making an appearance or reappearance.

In the pieces that followed, Puget Sound students like Senior violinist Zach Hamilton and faculty members such as Maria Sampen and Timothy Christie, would all make their own remarkable contribution. Even to the layman, it's easy to see that true musical proficiency requires almost excessive dedication and practice, which certainly makes the evening's selected performers seem all the

more appropriate.

It was obvious that each participant had dedicated countless hours of practice to their skill, which, in turn, helped the overall performance avoid any kitschy territory.

The final performance saw a re-appearance of most the evening's performers who were joined by Puget Sound's Dorian Singers, led by conductor Kathryn Lehmann. They rounded out the evening with Nicola Porpora's Magnificat, a booming, superb piece which, according to Lehmann, requires specific acoustic properties.

Even if not mentioned by name, each performer lived up to the evening's high standards. An Evening of Baroque Music brought much more than could be reasonably requested.

Rightfully receiving thunderous applause, the show carried the audience right through to the end and the curtain, so to speak, closed on a strong and imposing evening.



Kris Orlowski, center, and his band pose for a photo. His new album, *Believer*, combines barebones acoustic songs with full bodied, electric songs performed with a full band to create a wonderful balance. (PHOTOCOURTESY/KRIS ORLOWSKI)

KRIS ORLOWSKI'S *BELIEVER* : LIFTS, ELECTRIFIES

By LILI NIMLO

Fall means rain for the Northwest. Lots of rain. But despite the gloomy Tacoma winter outside, it all seemed to lift, if only for a moment, one night in November.

Pacific Northwest musician Kris Orlowski graced Puget Sound this November with a moving performance in Oppenheimer Café. He left the crowd smiling with his knockout set and his willingness to answer questions with clever and thoughtful responses.

Orlowski's intimate, stripped-down acoustic sound in this performance made his songs all the more enchanting; the simple musical accompaniment undergirded his beautiful vocals, which were both technically impressive and

strikingly sincere.

Such acoustic performances have become a rarity for him, given that in recent months he has been working on his first full-length album *Believer*, which makes use of electric instruments and was recorded with a full band.

His recently released *Columbia City Theater Sessions*, however, is an EP that returns to his more intimate acoustic style and captures all the magic of his solo act.

The EP is composed of four songs: the first three written by Orlowski himself and produced by Damien Jurado, another Seattle songwriter.

It is clear the duo make an impressive team. Jurado's work is mellow and folksy, much like Orlowski's own style. Notably, Jurado's songs feature wistful, down-

cast melodies as opposed to the patently uplifting tone of Orlowski's. The contrast only makes the collaboration more interesting.

The first two tracks on the EP, "Believer" and "Fighting The War" are re-envisioned versions of songs off the LP. These barebones acoustic versions are at times joyful and at others stinging with emotion, perhaps a result of the combined aesthetics of Jurado and Orlowski.

"Winter, winter" stands out on the album. A brand new song, it was released for the first time on this EP.

The song has a great style, and is a reminder to listeners of the enormous pool of talent Orlowski has up his sleeve. "Winter, winter" is something of a departure from the mood of Orlowski's other

work. The track is more thoughtful, and slightly darker. That is, as dark as you can call a song by Orlowski, whose music is characteristically warm and upbeat. The result? Simply put: beautiful.

He reaches an emotional high in the refrain, which begins, "I'll follow you to the heavens."

Instrumentally, the song is simplified to just a guitar, which is played with a soft, waltzy strumming. The instrumental restraint only draws attention to the power of Orlowski's downy, emotionally rich voice.

The final song is the album version of the title track of *Believer*. The ending brings the EP full circle from the first track, an acoustic version of the same song. The last song swells with energy, bursting with its electric, full band

sound. This is in contrast to the simplicity of the acoustic tracks leading up to it. The song's buoyant mood meets the optimism of the lyrics.

The rich acoustic beginning and the electric finale ties the album together in a wonderful balance.

The *Columbia City Theater Sessions* EP is available for free download on Kris Orlowski's Website
www.krisorlowski.com

TIGHT RACE AT THE OSCARS

By ALEXANDRIA VAN VORIS

Now that the craze over Katy Perry's "dancing left shark" during her halftime show has started to calm down, and we are slowly starting to recover from the Super Bowl (We'll get 'em next year Seahawks!), we can turn to the long-awaited award season.

This too is proving to be anyone's game.

Best Motion Picture nominees are *American Sniper*, *Birdman or the Unexpected Virtue of Ignorance*, *Boyhood*, *The Grand Budapest Hotel*, *The Imitation Game*, *Selma*, *The Theory of Everything*, and *Whiplash*. Many suggest that it will be a toss up between *Birdman* and *Boyhood*. But who do University of Puget Sound students want to win?

For Best Motion Picture, *Boyhood* seems to be favored, with more than 60 percent of students polled predicting it to win.

Best Animated Feature is also a tight race, with the list including *Big Hero 6*, *The Boxtrolls*, *How to Train Your Dragon 2*, *Song of the Sea*, and *The Tale of the Princess Kaguya*.

The two strongest contenders are predicted to be *How Train Your Dragon 2* and *Big Hero 6*. Loggers must have a pretty good read on the entertainment industry because Best Animated Feature appears to be a toss up with UPS students as well, with roughly half in favor of *How to Train Your Dragon 2* and the other half predicting Pixar's *Big Hero 6* will win.

First-year student Amy Xu says *How to Train Your Dragon 2* was great and one of the few movies where the sequel didn't disappoint.

"*Big Hero 6* was absolutely adorable, and really had an awesome story line," said fellow first-year Lindsey Roberts.

Since there can only be one winner though, it's up to the Academy to break this tie.

Despite all of the hype and excitement around the nominees, some critics feel that some films were snubbed. Many feel Ava DuVernay should have also received a nod for her work directing *Selma*.

In fact, there were several different categories many argue *Selma* should have been nominated for, including Best Cinematography for Bradford Young, Best Screenplay for Paul Webb, and Best Actor for David Oyelowo.

Other snubs include Jennifer Aniston and Amy Adams for Best Actress, for their work in *Cake* and *Big Eyes*, respectively, and for Best Actor, Jake Gyllenhaal in *Nightcrawler*. Perhaps one of the more infamous snubs is *The Lego Movie* not receiving a nomination for Best Animated Feature. That being said, since everything is awesome in the lego world, the movie's directors constructed their own Oscar out of legos and posted it for the world to enjoy.

The 87th Academy Awards will take place Sunday, Feb. 22 at 5 p.m.

A NIGHT OF MAD JAZZ

By JAMES KANER

On Feb. 3, Schneebeck Concert Hall opened its doors to welcome Grammy Award-winning violinist Mads Tolling to the stage. Along with Puget Sound's Jazz Orchestra, Tolling treated a lucky audience to a night of jazz and rhythm.

Anybody passing by the hall that night is sure to have heard the blare of trumpets, the low crooning of saxophones and the undeniably bittersweet tones of the expertly played violin.

Both students and community members alike were bobbing their heads and tapping their toes to keep in time with the steady rhythms of songs like "Keep Swingin'," "Tomorrow's Memories" and "Danish Desert." Between songs, Tolling himself took to the mic and regaled the show's audience with stories of his personal inspirations as a musician, of his homeland of Denmark and of how rare an opportunity it was for a violinist to work with a big band.

It wouldn't be fair to talk about Tuesday night's performance without also mentioning the dedication and skill that each and every member of the Puget Sound Jazz Orchestra demonstrated.

The orchestra's extraordinary talent was apparent from the very beginning of the night as they quickly blew their audience away with a fast-paced and jazzy crescendo that had audience mem-

bers dancing in their seats.

Under the watchful eye of Director Tracy Knoop, the men and women of the Puget Sound Orchestra had their audience excited and hungry for more.

"I most admired his personality and his overall love for the music," said Knoop when asked about his experience working with Tolling.

Members of the orchestra had one piece of advice for those thinking about joining the group in the future: Go for it.

"Even if you have doubts it's still

a great environment and a challenging one," senior Kelton Mock said. Mock has been with the group for nearly four years.

I'll always have my own reasons for finding my school beautiful, but after Tuesday night's performance and realizing the potential opportunities the school allows to all those who have a passion for music, it's clear that the school's beauty is something that cannot only be seen, but also heard.



Jazzy night: Mads Tolling (pictured) performed a number of jazz songs, such as "Keep Swingin" and "Tomorrow's Memories," with the Puget Sound Orchestra on Feb. 3. (PHOTOCOURTESY/UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC)